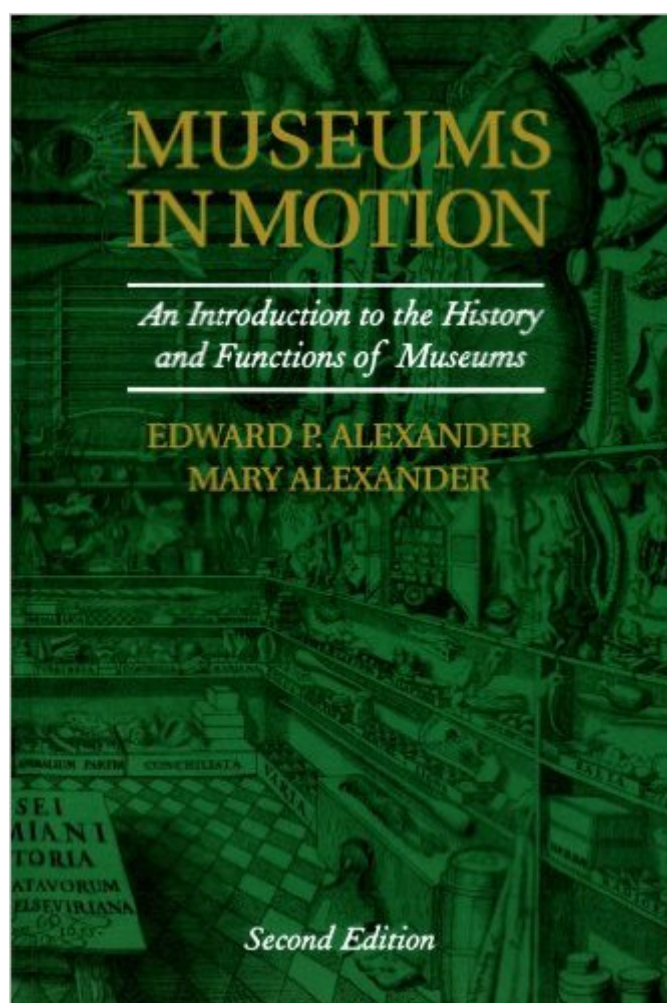


The book was found

Museums In Motion: An Introduction To The History And Functions Of Museums (American Association For State And Local History)



Synopsis

In 1979, Edward P. Alexander's *Museums in Motion* was hailed as a much-needed addition to the museum literature. In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society, it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline. Now, Mary Alexander has produced a newly revised edition of the classic text, bringing it the twenty-first century with coverage of emerging trends, resources, and challenges. New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in-person visits.

Book Information

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Best Sellers Rank: #166,001 in Books (See Top 100 in Books) #22 in [Books > Business & Money > Industries > Museums](#) #45 in [Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology](#) #4467 in [Books > Textbooks > Business & Finance](#)

Customer Reviews

This is a textbook for a course on Museum Issues that I am taking at the University of Mount Union in Alliance, Ohio. We are skipping around in it, but I find it quite interesting. I would recommend it to anyone interested in museums of any kind and how they work.

This book is incredibly informative and so far seems to be up to date on the subject of museums. I have this for my Introduction to Museum Studies at Northern Michigan University, and while I wish that the text was more engaging, it does cover the information well. My only issue so far is that the author has some antiquated views on history, and I wish certain things (like the brief discussion of

Medieval history in reference to art museums) would have been updated as well. All in all, a good book for those wishing to learn more about the history and running of museums.

I've kept it throughout my museum studies courses and it has been so useful. It details so much on each type of museum and the processing

I choose this for my class, but then I decide to drop the course, they give me my money back quickly enough.

Liked it much and sold back again.

used in a Museum Studies course. Great reference material.

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